

Crio- Album



for

Violin, Violoncel og Piano.

I.

Ave, maris stelle. EDVARD GRIEG.
Menuet (Af Militair-Symfon). JOSEPH HAYDN.
Svensk Folkevis (Nr. 1) – Schwedisches Volkslied
(Nr. 1). Harmoniseret af Joh. S. Svendsen.
Mezurka (Af „Musique de Ballet“). OTTO MALLING.
Melodie. ANT. RUBINSTEIN.
Souvenir d'hongrie (Polka caracteristique).
FRANZ BENDEL.
Chant d'automne (Octobre).
PETER TSCHAIKOWSKY.
Mignonnnette. CHARLES GODARD.
Græsk Festdens – Griechischer Festtanz.
J. P. E. Hartmann.
● Serenade (Kornmodagliansen – Wetterleuchten).
P. E. LANGE-MÖLLER.
Romance (Af Serenade „Eine kleine Nachtmusik“).
W. A. MOZART.
Scherzo (Af Octet, Op. 166) FRANZ SCHUBERT.
Stemning – Stimmung. FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN.
Harmoniseret af JOHAN S. SVENDSEN.
Kontradans – Contretanz. NIELS W. GADE.
Scherzo (Trio Op. 50). C. G. REISSIGER.
Melodies mignonnes. CHRISTIAN SINDING.
Gavotte Louis XIII.
Chant sans paroles. PETER TSCHAIKOWSKY.
Gultarspillerne – Die Gultarspieler.
LUDVIG SCHYTTE.
Svensk Folkevis (Nr. 2) – Schwedisches Volkslied
(Nr. 2). Harmoniseret af JOHAN S. SVENDSEN.
Magdelones Dansescene – Tanzscene dar
Magdalena. CARL NIELSEN.
Rosaline (Nocturne). CORNELIUS RÜBNER.
Andania (Sonate Op. 53). L. van BEETHOVEN.
Marche militaire. FRANZ SCHUBERT.

III.

Første Møde – Erste Begegnung (Gurre Suite, Op. 17)
JOHAN HALVORSEN.
Bondedans – Bauartanz (Op. „Liden Kirsten“).
J. P. E. HARTMANN.
Vuggevis – Wiegenlied. PER WINGE.
Symfoni IV (III Satz, Op. 90).
F. MENDELSSOHN-BARTHOLDY.
Rondo alle Turca (Trio Op. 22). J. N. HUMMEL.
Bourrée (Violin-Sonate Nr. 2). JOH. SEB. BACH.
Serenade (Renaissance). P. E. LANGE-MÖLLER.
Pastorale (Opert: „Dafnis og Cloe“).
Scherzo. NIELS W. GADE. NICOLAJ HANSEN.
Andante (Rapsodie norvégienne Nr. 3).
JOHAN S. SVENDSEN.
Menuetto (Op. 14. Nr. 2). HAKON BØRRESEN.
Gavotte (Op. 50. Nr. 5). BURMESTER-SINDING.

EIGENTHUM DES VERLEGERES FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA. NORSK MUSIK-FORLAG.

(BRØDRENE HALLS - WARMUTH - WILHELM HANSEN.)

PARIS.

BRUXELLES.

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SERENADE.

Kornmodsglansen.

Wetterleuchten.

P. E. Lange - Müller, Op. 10. Nr. 4.

Allegretto, quasi Andantino.

Violino.

Violoncello.

PIANO.

p

p

p

cresc.

cresc.

cresc.

p

p calando

p cresc.

p calando

p

cresc.

p calando

A

pp

p

A

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

B

p calando

pizz.

p

B

p calando

p

14171

This musical score page (37) contains three systems of music for Violin (V), Viola (V), and Piano (P). The key signature is one sharp (F#) and the time signature is 4/4.

System 1:

- Violin:** Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Ends with a half note G5 marked *p*.
- Viola:** Starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4. Ends with a half note G4 marked *pp*. An *arco* marking is present above the first measure.
- Piano:**
 - Right Hand:** Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Ends with a half note G5 marked *p*.
 - Left Hand:** Starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Ends with a half note G2 marked *pp*.

System 2:

- Violin:** Continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Ends with a half note G4 marked *p*. A *cresc.* marking is present above the first measure.
- Viola:** Continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Ends with a half note G3 marked *p cresc.*
- Piano:**
 - Right Hand:** Continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Ends with a half note G4 marked *cresc.*
 - Left Hand:** Continues with eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Ends with a half note G1 marked *p cresc.*

System 3:

- Violin:** Continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Ends with a half note G3 marked *p calando*. A *pp perdendosi* marking is present above the final measure.
- Viola:** Continues with eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Ends with a half note G2 marked *p cresc.*
- Piano:**
 - Right Hand:** Continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Ends with a half note G3 marked *p calando*.
 - Left Hand:** Continues with eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Ends with a half note G1 marked *pp perdendosi*.

System 4:

- Violin:** Continues with eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Ends with a half note G2 marked *p calando*. A *pp perdendosi* marking is present above the final measure.
- Viola:** Continues with eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Ends with a half note G1 marked *p cresc.*
- Piano:**
 - Right Hand:** Continues with eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Ends with a half note G2 marked *p calando*.
 - Left Hand:** Continues with eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Ends with a half note G1 marked *pp perdendosi*.

SERENADE.

Kornmodsglansen.

Wetterleuchten.

Allegretto, quasi Andantino.

P. E. Lange-Müller, Op. 10. Nr. 4.

Musical score for Violino, Serenade, Kornmodsglansen. Wetterleuchten. by P. E. Lange-Müller, Op. 10. Nr. 4. The score is in G major, 4/8 time, and consists of six staves of music. It includes various dynamics (*p*, *pp*, *cresc.*, *calando*, *perdendosi*) and articulation marks (accents, slurs, breath marks). Section markers **A 3** and **B 1** are present.

VIOLONCELLO.

SERENADE.

Kornmodsglansen.

Wetterleuchten.

Allegretto, quasi Andantino.

P. E. Lange-Müller, Op. 10. Nr. 4.

3

p

cresc.

p cresc.

p calando

p

cresc.

p

cresc.

p calando

pizz.

arco

pp

p cresc.

p cresc.

p calando

1

pp perdendosi